

Renzo Preda

He was born in Milan in 1943.

He graduated in Pedagogy from the Catholic University of Milan.

He specialized in Teaching Technologies at the Department of Educational Sciences of the 3rd State University in Rome.

He specialized in Anthropological Cultural Heritage at the Faculty of Educational Sciences of the Bicocca State University in Milan.

He gained his Master's Degree in Science and Faith at the Faculty of Theology in Turin.

He attended the summer school in Astronomy entitled "The Solar System and the Extrasolar Planets" at the Astronomical Observatory of Aosta Valley in Saint-Barthélemy.

He is an expert in Visual Art (awarded the gold medal by the Rizzoli Institute for the Teaching of the Graphic Arts in the Graphic Design Course).

At the University of Padua he attended the course in *Geographic Information Systems* organized by the *Interdepartmental Research Centre in Cartography, Photogrammetry, Remote Sensing and S.I.T. (CIRGEO)*.

He has acquired essential information on the methods of Observation of the Earth following the Online Remote Sensing Course promoted by Planetek Italia in association with the IUAV, Institute of Architecture of the University of Venice.

As a full-time teacher, he has taught in State Elementary Schools and High-School Institutes specialising in education (later Psycho-pedagogical Upper High Schools) and for some years he had experience with an Educational Information Technology Laboratory authorised by the Ministry of Public Education.

He gained the Update Operator's Certificate following the course co-managed by IRRSAE Lombardy and the Institute of Pedagogy of the University of Milan.

In the 1980s he worked with the Educational Innovation Centre of the Municipality of Milan and with the IRRSAE Lombardy as an expert in *computer science applied to visual education* offering schools the *Logo Language* developed at the Artificial Intelligence Laboratory of MIT (the Massachusetts Institute of Technology) and popularized by Seymour Papert with his famous book *Mindstorms: children, computers and powerful ideas*.

After 20 years of research he discovered on the surface of the planets of the Solar System finds interpretable as *signs of Exointelligence and Cosmic Art*. He has created an archive of hundreds of images selected by satellite remote sensing performed by agencies of the international scientific community.